

Pachelbel's Canon in D

Transiberian Orchestra

On This Very Christmas Night

Pachelbel

The image shows a musical score for Soprano, Alto, Baritone, and Organ. The score is in D major (two sharps) and 4/4 time. The Soprano, Alto, and Baritone parts are currently blank, each consisting of a single staff with a treble or bass clef and a key signature of two sharps. The Organ part is a three-staff system. The top staff of the organ part has a treble clef and contains a series of whole notes: D4, E4, F#4, G4, A4, B4, C5, D5. The middle staff of the organ part has a bass clef and contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The bottom staff of the organ part has a bass clef and contains a series of whole notes: D3, E3, F#3, G3, A3, B3, C4, D4. The organ part is bracketed on the left side.

9

S.

A.

Bar.

Org.

9

10

11

12

13

14

15

16

17

S.

A.

Bar.

Org.

17

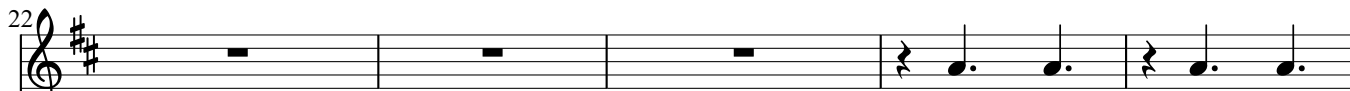
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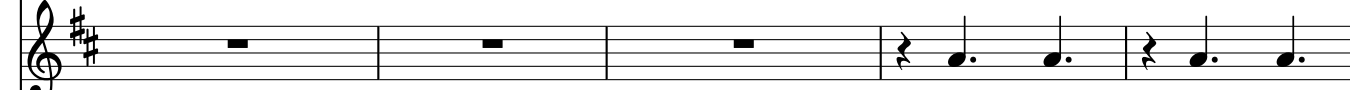
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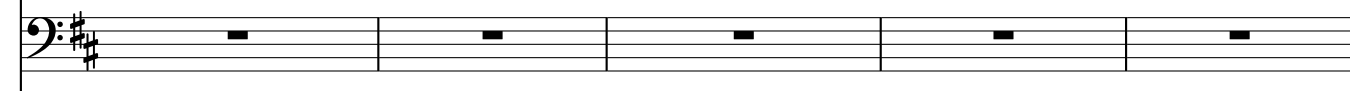
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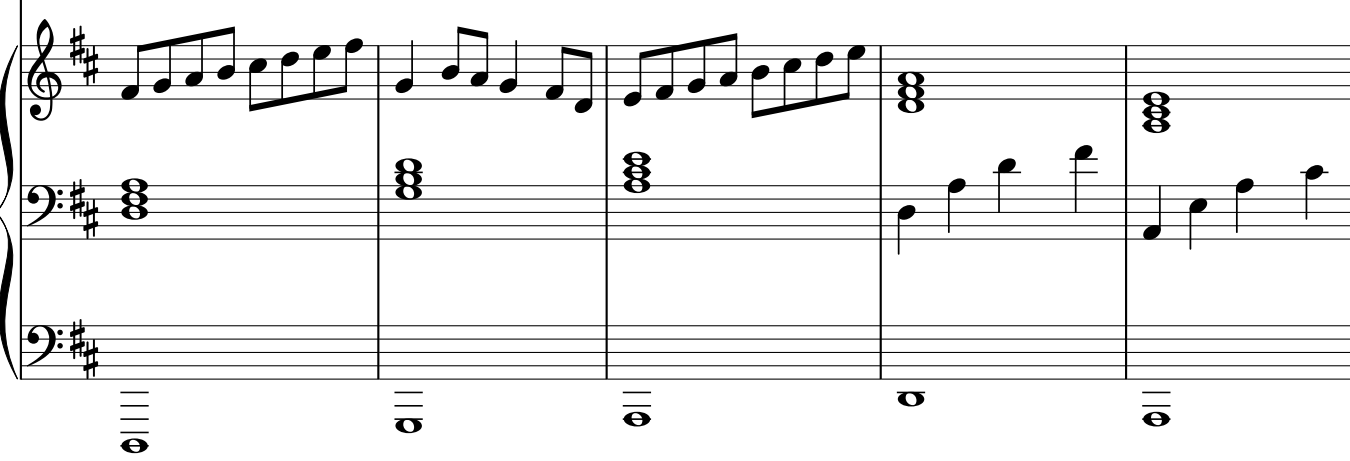
21

22

S.  This night we pray

A.  This night we pray

Bar. 

Org. 

27

S. Our lives will show This dream he had Each child

A. Our lives will show This dream he had Each child

Bar.

Org.

32

S. still knows This night we pray Our lives will show

A. still knows This night we pray Our lives will show

Bar.

Org.

o

o

o

o

o

37

S. This dream he had Each child still knows This night

A. This dream he had Each child Still knows This night

Bar. We

Org.

The musical score consists of four staves. The Soprano (S.) and Alto (A.) staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They both play a melody of quarter notes with lyrics. The Baritone (Bar.) staff is in bass clef and contains a single whole note chord with the lyric 'We'. The Organ (Org.) part is written for three staves (treble and two bass clefs) and features a complex accompaniment with chords and moving lines.

42

S. we pray Our lives will show This dream he had

A. we pray Our lives will show This dream he had

Bar. are wait - ing We have

Org.

The organ part consists of five measures. The first measure has a treble clef with a chord of F#4, A4, C5 and a bass clef with notes F#2, A2, C3. The second measure has a treble clef with a chord of F#4, A4, C5 and a bass clef with notes F#2, A2, C3. The third measure has a treble clef with a chord of F#4, A4, C5 and a bass clef with notes F#2, A2, C3. The fourth measure has a treble clef with a chord of F#4, A4, C5 and a bass clef with notes F#2, A2, C3. The fifth measure has a treble clef with a chord of F#4, A4, C5 and a bass clef with notes F#2, A2, C3.

47

S. Each child still knows This night we pray Our lives

A. Each child still knows This night we pray Our lives

Bar. not for - got - ten We are wait -

Org.

$\text{C}^{\#}$
 D
 E
 $\text{F}^{\#}$
 G
 A
 B
 $\text{C}^{\#}$

52

S. will show This dream he had Each child still knows

A. will show This dream he had Each child still knows

Bar. ing We have not for - got - ten

Org.

57

S. This night we pray

A. On this night on this night on this ve ry Christ mas

Bar. We are

Org.

The musical score consists of four staves. The Soprano (S.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "This night we pray" with notes on a half note and a dotted half note. The Alto (A.) staff is also in treble clef with the same key signature and time signature, containing the lyrics "On this night on this night on this ve ry Christ mas" with a melodic line of eighth and quarter notes. The Baritone (Bar.) staff is in bass clef with the same key signature and time signature, containing the lyrics "We are" with a single half note. The Organ (Org.) part is written for three staves (treble and two bass clefs) with the same key signature and time signature, providing harmonic support with chords and a bass line. The organ part includes a treble staff with chords and two bass staves with a simple bass line. The score is divided into two measures by a bar line.

59

S. Our lives will show

A. night on this night on this night on this ve ry Christ mas

Bar. wait - ing

Org.

61

S. This dream he had

A. night on this night on this night on this ve ry Christ mas

Bar. We have

Org.

63

S. Each child still knows Oh

A. night on this night on this night on this ve ry Chrsit mas Oh

Bar. not for - got - ten Oh

Org.

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||

||

||

||

68

S.

A.

Bar.

Org.

78

S.

A.

Bar.

Org.